e.t.c.
everybody's
theater
company

URINETOWN
THE MUSICAL

Music and Lyrics by
Mark Hollmann

Book and Lyrics by
Greg Kotis

May 16-18, 2024

THURS & FRI-7:30pm
SAT-2:00 & 7:30pm

Sandy Run Middle School
520 Twining Rd
Dresher, PA. 19025

A NOTE FROM THE DIRECTORS

Urinetown was created after one of the writers visited Europe and found himself struggling with the concept of having to save his coins in order to use the pay per use public toilets. This experience became the inspiration for a musical about a town where water is so scarce that people have to pay an evil, monopolizing corporation for the privilege to pee. With "a premise so absurd," this social satire will hopefully amuse and surprise audiences in a way that challenges them to think, discover and even act. Urinetown is not a play that asks audiences to be engrossed in the characters. Rather, as detached observers, we are reminded that everything on stage is not an illusion, but rather the result of human activity. This "theatre for the people" breaks boundaries and theatrical conventions that not only make us laugh, but force us to face the stark realities of our society that may or may not be staring us in the face...

Best Wishes to the Cast and Crew of

URINETOWN THE MUSICAL

IN MEMORY OF



1959 2021

GREGORY J. NOWAK

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Denise Maggetti Nowak

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URINETOWN, THE MUSICAL

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Mark Hollman

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Greg Kotis

URINETOWN was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell.

Co-Directors
Debbie Thompson and MeLinda Tatum Kaiser

Music Director
Heidi New

Choreographer
MeLinda Tatum Kaiser

Set & Sound Design
David Toll

Costume Design
Logan Pring

Lighting Design
MeLinda Tatum Kaiser

Set Dressing
Greg Raysor

Producers
Georgette Hamaty, Debbie Thompson, David Toll

BEHIND THE SCENES

Technical Director..... David Toll
Stage Manager..... Greg Raysor
Assistant Stage Manager.....Rachael Heaney
Stage Crew.....Keith Beecham
Properties Master .....Michelle Grow Sirota
Props Crew.....Judy Thalheimer
Light Board Operator.....Leah Sirota
Costume Crew.....Susan Broom, Kate Guest, Sarah Leakey, Becky Toll
Makeup Design.....Matthew Hogeland
Set Construction..... Jon Thompson, Greg Raysor, Abby Toll, Danny Toll, Jeremy Toll
Publicity..... Georgette Hamaty, Sarah Leakey, Becky Toll
Poster/Graphic Design..... MeLinda Tatum Kaiser
Program Design..... Janine Moyer Buesgen
Website Design..... Janine Moyer Buesgen
Photography..... Mark Sirota
House Manager.....Sue Ann Eckell
Assistant House Manager..... Georgette Hamaty

Urinetown is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

URINETOWN CAST

(*in order of appearance)*

Officer Lockstock	**Mark Urmson**
Little Sally	**Gina Schwoerer**
Penelope Pennywise	**Noelle Joy Fiorentino**
Bobby Strong	**Alex Atiyeh**
Hope Cladwell	**Caroline Alba**
Mr. McQueen	**Mark Shellenberger**
Senator Fipp	**Dan Guest**
Hot Blades Harry	**Thomas Lane**
Old Man Strong	**Lee Schlesinger**
Tiny Tom	**Nick Smith**
Soupy Sue	**Sarah Leakey**
Little Becky Two Shoes	**Sammi Kuhl**
Robby the Stockfish	**Joshua Stein**
Billy Boy Bill	**Matthew Hogeland**
Josephine Strong	**Kate Guest**
Officer Barrel	**Danny Toll**
Caldwell B. Cladwell	**Evan Schwartz**
Mrs. Millennium	**Melissa Steiner**
Dr. Billeaux	**Shirley Bonanni**

Poor Ensemble

Hayley Birnbaum, Zora Bryant, Kerlin Pyun, Becky Toll

UGC Staff

Brandon Bell, Emma Burke, Sheryl Tetro, Rebecca Thornburgh

Cop Ensemble

Brandon Bell, Emma Burke, Sammi Kuhl, Thomas Lane, Sarah Leakey, Kerlin Pyun, Nick Smith, Joshua Stein

THE URINETOWN TOWN BAND

Conductor: **Heidi New**

Keyboard .....**Heidi New**
Drums.....**Andy Williams**
Clarinet .....**Barbara Newberry**
Bass..... **George Livanos**
Trombone.....**Steve Smith**

MUSICAL SYNOPSIS OF SCENES

ACT I

Scene1: Amenity #9, the poorest, filthiest urinal in town

"Urinetown".....Lockstock & Company
"It's a Privilege to Pee".....Penny & The Poor
"It's a Privilege to Pee" (reprise).....Lockstock & The Poor

Scene 2: The good offices of Urine Good Company

"Mr. Cladwell".....Cladwell, McQueen, Hope & UGC Staff

Scene 3: A Street Corner

"Cop Song".....Lockstock, Barrel & The Cops
"Follow Your Heart".....Hope & Bobby

Scene 4: Amenity #9, the poorest, filthiest urinal in town

"Look at the Sky".....Bobby & The Poor

Scene 5: The good offices of Urine Good Company

"Don't Be the Bunny".....Cladwell, Hope, Lockstock, Penny, Fipp, & UGC Staff

Scene 6: Amenity #9, the poorest, filthiest urinal in town

"Act I Finale".....Full Company

There will be a fifteen-minute intermission.

ACT II

Scene 1: A secret hideout

"What is Urinetown?".....Full Company

Scene 2: A secret hideout

"Snuff That Girl".....Hot Blades Harry, Little Becky Two Shoes & The Rebel Poor
"Run Freedom Run".....Bobby & The Poor
"Follow Your Heart" (reprise).....Hope

Scene 3: The good offices of Urine Good Company

"Why Did I Listen to That Man?".....Penny, Fipp, Lockstock, Barrel, Hope & Bobby

Scene 4: A secret hideout

"Tell Her I Love Her".....Little Sally & Bobby

Scene 5: Various

"We're Not Sorry".....The Rich & The Poor
"We're Not "Sorry" (reprise).....Cladwell & Pennywise
"I See a River"..... Hope & The Company

MEET the CAST

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED

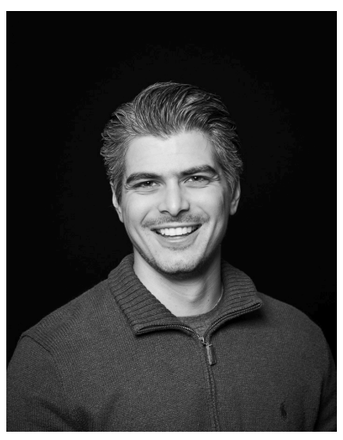
WHO'S WHO in *Urinetown*



CAROLINE ALBA (Hope Cladwell) is a new resident of Southeastern Pennsylvania, and a part-time Data Analytics graduate student at Temple University. Most recently, she played Kathy in *9 to 5: The Musical* at Jenkintown Community Theater and sang in the Page to Stage Cabaret at Narberth Community Theater. This is Caroline's first show with ETC, and her first lead role in a full-length musical. She would like to thank her family, friends, cast mates, and coworkers for their support and hopes that everyone enjoys the show!



ALEX ATIYEH (Bobby Strong) is experiencing his first production with ETC and he is very excited to share the stage with this community. He recently was Billy Cane in JMT's production of *Bright Star* and Buddy the Elf in Willow Manor's production of *Elf, the Musical*. Since moving to the area and graduating two years ago, Alex is grateful he has found places to keep his passion for musical theatre alive. He would like to thank his friends, family, and fiancé for all of their love and support in what he does, and hopes you enjoy the show!



BRANDON BELL (UGC Staff) is eagerly returning for his second show with ETC and is excited to be part of the Urinetown cast. He is grateful for the unwavering support of his family and friends. In a significant move, he will relocate to New York City, to hone his craft and pursue his passion for theater while studying acting.



HAYLEY BIRNBAUM (Poor Ensemble) is excited to be making her ETC debut! She is a current grad student at Temple University to continue her studies in directing and performing. She recently moved to PA from Virginia, where she earned her BA in Theatre and a Minor in Education from Old Dominion University in 2021. In VA, she performed, choreographed, and taught theatre. Her most recent acting credentials include *She Loves Me*, *A Charlie Brown Christmas*, *Cabaret*, and *Pippin*. Hayley has loved getting to perform and work with this talented group and hopes to work with them again!



SHIRLEY BONANNI (Dr. Billeaux) is excited to be back with ETC for Urinetown! She was previously in their virtual cabaret, *Songs We Sing in the Shower*, in 2021. Most recently, she was in *A Cozy Cabaret a*t MCT. Shirley was also in the ensembles of *A Gentleman's Guide to Love and Murder* and *Matilda* at MCT. Shirley would like to thank the incredibly talented and welcoming cast and crew for this wonderful experience! She is grateful for the encouragement from her family, especially Fabian, her husband, and their children, Logan and Bella. Also, special thanks to friends, coworkers, and vocal coach, Heidi Hayes, for all of their continued support!



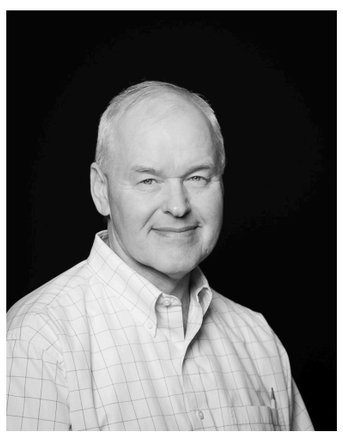
ZORA BRYANT (Poor Ensemble) was in her first show in 1st grade, when she fell in love with theater. She did tech in high school and is now getting back into theater after graduating in 2021. Her favorite performance was in *The Lion King*.



EMMA BURKE (Cop/UGC Staff) is a recent college graduate who is excited to be doing her first show with ETC! She has been involved in theater both onstage and backstage since middle school, and some of her favorite past productions include *Everybody*, *A Midsummer Night's Dream*, and *The Tempest*. Outside of theater, she is a writer currently working on various projects, from scripts to short fiction.



NOELLE JOY FIORENTINO (Penelope Pennywise) is excited to return to ETC with this talented cast and crew after making her debut in 2021 as Eve in *Children of Eden*. Other favorite credits include Doralee in 9 to 5 the Musical, (JMT), Petra in A Little Night Music (Playcrafters), Daniela in In the Heights (MMT), Miss Sandra in All Shook Up (MMT), Sleeping Beauty in Disenchanted (PCS) and Elizabeth in Young Frankenstein (Town & Country). Catch her next as Lucy the Slut in Avenue Q opening in June at Music Mountain Theatre! Much love to her family and friends for their constant support.



DAN GUEST (Senator Fipp) is in his first musical with ETC but has been in many musicals over the last 20 years. Dan was last seen at the Barn in *She Loves Me* and has been in musicals such as *The Music Man*, *Annie Get Your Gun, The Producers*, *Fiddler on the Roof*, *Oklahoma!*, and *The Addams Family Musical*. Dan is happy to share the stage again with many friends from past shows at Chestnut Hill College, The Barn and Temple Sinai. Dan sends a special shoutout to wife Kate who ignited the music in him.



KATE GUEST (Josephine Strong) Kate is grateful for this talented cast and the passionate crew and staff of ETC. ("It's a Privilege to Be in *Urinetown*!") Kate has been appearing in regional community theater productions since 1999. Favorite roles include Hope Harcourt, Tess (*Crazy for You*), Annie Oakley, Aunt Sheila/Mimsy and ensemble characters in *She Loves Me*, *The Producers*, *The Addams Family Musical* and *Footloose*. She is thrilled to be in a show that features climate change/drought impacts and highlights the importance of bladder control. Many thanks to Dan for your love and support on and off stage.

WHO'S WHO in *Urinetown*



MATTHEW HOGELAND (Billy Boy Bill) graduated from Bloomsburg University where he received a BA in Theatre. Matthew's most recent roles include Robertson Ay in *Mary Poppins* with Beth Sholom & AJ Players and Ram Sweeney in *Heathers* with Playcrafters of Skippack. While participating in the Kennedy Center American College Theatre Festival (Region 2), Matthew received a Commendation for Dramaturgical Voice for *The Astronots* by Mora V. Harris in November of 2023, and a Certificate of Excellence in Stage Management for *A Midsummer Night's Dream* in 2022.



THOMAS LANE (Hot Blades Harry/Cop) is a recent graduate of Temple University, with a BS in Statistics, a minor in Theater, and a Certificate in Acting. Thomas started doing musicals with his high school in Hershey, with his first production actually being *Urinetown* itself! Recent credits include *Rock of Ages* and *The Wedding Singer* with the Hershey Area Playhouse. This is Thomas' first show with Everybody's Theater Company and he's excited to perform with a new and talented group! He would like to thank his parents, family, girlfriend, and other friends for their constant support.



KERLIN PYUN (Cop/Poor Ensemble) is an actor-singer from New York City. She recently graduated with a BA in Theater (concentration in Acting) and a Certificate in Classical Voice from Temple University. Recent credits include *Two Gentlemen of Verona* (Shakespeare in Clark Park), *The 25th Annual Putnam County Spelling Bee* (U/S) (Arden Theater Co.), *Everybody* (Temple Theaters), and *Once On This Island* (Temple Theaters). She wants to thank her friends and family for their support and encouragement.



EVAN SCHWARTZ (Caldwell B. Cladwell) Evan's parents instilled his love of theatre and music by taking him to Broadway shows before he even started kindergarten, and he's grateful his sons share that love. Some favorite roles: Buddy Fidler (*City of Angels*), Man in Chair (*The Drowsy Chaperone*), Brother Jeremiah (*Something Rotten!*), Otto Frank (*Diary of Anne Frank*), and Billy Crocker (*Anything Goes*), This is Evan's ETC debut, but his second time visiting *Urinetown* (Officer Barrel, JMT). When not keeping the water in the ground on stage, Evan keeps books on the shelves as owner of Open Book Bookstore in Elkins Park. #ShopLocal #BanBookBans



MARK SHELLENBERGER (Mr. McQueen) is very excited to be a part of Urinetown with ETC. He recently worked with ETC as Clarence in *It's a Wonderful Life: A Live Radio Play*. His previous credit is as Percival Browne in a high school presentation of *The Boy Friend*. Mark spends most days chained to a desk but would rather be working in the yard. He'd like to thank his family for their support during this new adventure.



SAMMI KUHL (Little Becky Two Shoes/Cop) is overjoyed at the opportunity to pay to pee! Most recently, Sammi has been directing and choreographing for community and youth theatre, but now she's looking for any opportunity to get back onstage and what better team to join than the dynamic duo she's grown so fond of? Debbie and MeLinda have been telling Sammi where to go and what to do onstage for so long, this is the only homecoming that feels right! Performance credits include: The Muny, Bristol Riverside Theatre, The Media Theatre and Ocean City Theatre Company. BFA Musical Theatre, Jazz dance minor, Point Park University. Love to her family and Chris.



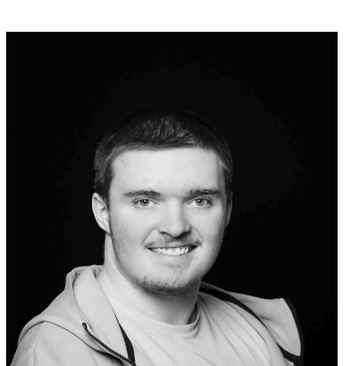
SARAH LEAKEY (Soupy Sue/Cop) has been a part of Everybody's Theater Company since 2016 and is an alumni of UDHS. Sarah serves as Vice President on the ETC board. She loves to perform at other theaters in the area, as well as helping in multiple productions for ETC throughout the year. When she is not doing theater in her free time she loves photography and works as a preschool teacher for KinderCare in Hatboro.



LEE SCHLESINGER (Old Man Strong) is making his second appearance with ETC, after *Freaky Friday* in 2019. He has also appeared in, worked on, produced, and directed shows in Massachusetts, New York, Florida, and Texas. He dedicates this performance to his own little pishers Sam, Nathan, and Willow.

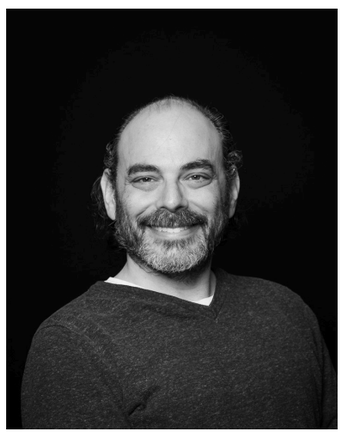


GINA SCHWOERER (Little Sally) is happy to be performing again with ETC! Previously with ETC, she appeared in *Sweeney Todd*, their yearly cabarets, and *A Christmas Carol Radio Play*. Some favorite past roles include Lynette "Squeaky" Fromme in *Assassins*, Sandy Cheeks in *The SpongeBob Musical*, , Deb in *Ordinary Days*, Crissy in *Hair*, and - in two different productions - Lucy and Sally in *You're A Good Man, Charlie Brown*. She would like to thank her family and friends for all of their support! Enjoy the show!



NICK SMITH (Tiny Tom/Cop) has done some theatre back in elementary school, and Urinetown is the show that will get him back onto his feet with acting after graduating high school! Other than theatre, he does simple game development and has a very creative mind for storytelling and music.

WHO'S WHO in *Urinetown*



JOSHUA STEIN (Robby the Stockfish/Cop) is thrilled to be back with ETC, having previously appeared in *Freaky Friday* (Mike). Locally, Joshua has also appeared as the title role in *Willy Wonka*, Pharaoh in *Joseph and the Amazing Technicolor Dreamcoat*, Cogsworth in *Beauty & the Beast* and Albert in *Bye, Bye Birdie!*



MISSY STEINER (Mrs. Millineum) is thrilled to be back performing in her second musical with ETC. Favorite roles include the Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, the Fairy Godmother in *Descendants: the Musical*, Babette in *Beauty and the Beast*, Danielle in *Freaky Friday* and Mrs. McAfee in *Bye Bye Birdie*! When not performing, Missy runs the accounting department for a manufacturing company in Montgomeryville. Thank you to my loving family for picking up the slack at home and always supporting my theatre endeavors!



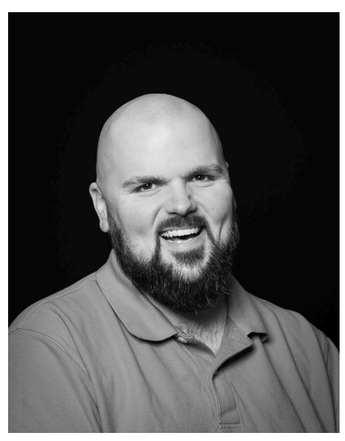
SHERYL TETRO (UGC Staff) This is Sheryl's first show with ETC and she is delighted to work with such a talented cast and production staff! Some of her favorite roles in other musicals include Mrs. Brill in *Mary Poppins*, Gad in *Joseph and the Amazing Technicolor Dreamcoat*, Eulalie Mackecknie Shinn in *The Music Man* and the Sour Kangaroo in the *Seussical*. She is grateful to her daughters, Arielle and Rachel, as well as the rest of her family and friends for their love and encouragement. She lovingly recalls the unwavering support of her biggest fan, Avishai Tetro, of blessed memory.



REBECCA THORNBURGH (UGC Staff) Rebecca is super thrilled to be with ETC for a third time and for her first-ever musical theater performance, Rebecca Thornburgh's singing debut was at age four with the Cherub Choir. Her most recent dramatic role was Puck in *A Midsummer Night's Dream* (she was 12). In more recent days Rebecca has sung classic masterworks and edgy experimental commissions with Mendelssohn Chorus of Philadelphia, and lots of blues and ballads as lead singer with Reckless Amateurs. Of course she still sings with the church choir. Rebecca writes and illustrates books (and other stuff) for kids.



BECKY TOLL (Poor Ensemble) is glad to be back on stage participating in *Urinetown*. She participates in ETC's yearly cabarets, and loves to support Everybody's Theater Company, especially by working the front of house. Becky has just completed her Master's Degree, and happily continues her profession as a teacher. After teaching first graders all day, Becky likes to relax with her cute dog Bagel.



MARK URMSON (Officer Lockstock) is very excited to be back on stage with ETC, since he was last seen playing Noah in Children of Eden. Other favorite roles include: Nostradamus , Barfeé , Charlie Brown, and The Beast. Many thanks to the stellar production team and the wonderful cast and crew that make this show possible. As always, much love and gratitude to Paula and Ella for supporting him in another theatrical endeavor. Welcome to *Urinetown, the Musical*!



GEORGETTE HAMATY (Producer) is grateful to the wonderful cast, production team, and crew for their dedication and talent. This is her fourth co-production this season as a member of the ETC Board and she will produce *A Midsummer Night's Dream* opening in July. Georgette's ETC performance credits include Mel (*Gamma Girls*), Marilyn (*Kentucky Lemonade*) and *Young Frankenstein*. At Player's Club of Swarthmore, she performed the roles of Princess Badroulbadour (*Disenchanted*) and Sister Mary Theresa (*Sister Act*). She appeared as Bellomy (*The Fantasticks*) at Old Academy. Georgette is a frequent cabaret performer. Love to George, Alexandra, and Finn.



RACHAEL HEANEY (Assistant Stage Manager) Rachael is thrilled to be part of Everybody's Theater Company for the first time as assistant stage manager. Rachael has been participating in shows since 2005. Past productions include *Willy Wonka*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Wizard of Oz*, *Beauty and the Beast*, *Anything Goes*, and *Once Upon a Mattress*. Rachael has performed with Shaare Shamayim and her favorite role was the Artful Dodger in *Oliver!* When Rachael isn't onstage or backstage, she is a preschool teacher for The Malvern School. Some of Rachael's hobbies include hanging out with friends, traveling, and shopping. Rachael wants to thank the cast and crew including family and friends for their support!



HEIDI NEW (Music Director) Heidi is so excited to join the ETC community for this awesome show. Her music director credits include *Spamalot* and The Town and Country Players Annual Holiday Show. Love to Mom, Dad, Jay, and my favorite Mean Girls!

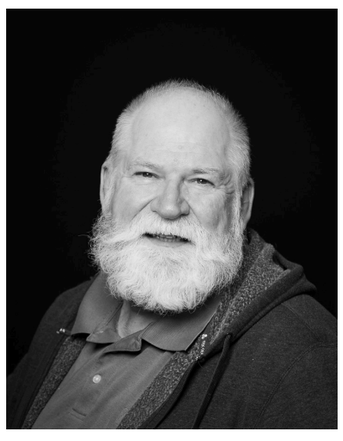


MELINDA TATUM KAISER (Director/ Choreographer/Lighting Designer) is a choreographer, lighting designer, director and educator, who's worked with students of all ages as well as community theatre groups all around the region for many years. She holds a BFA in Studio Art and a BS in Dance from the U. of Tennessee, an MFA in choreography from Temple U, and an MS focused in International Education from SUNY Buffalo. After teaching dance and theatre for seven years in Shanghai, China, MeLinda returned to PA in 2016 and currently teaches Art Appreciation at Eastern. She also works as the choreographer and business manager for the 7/8 musical at Sandy Run Middle School and proudly serves on the ETC Board. MeLinda is excited to share this wacky musical with audiences and is grateful to be working with such an amazing cast and a dedicated and talented team!

WHO'S WHO in *Urinetown*



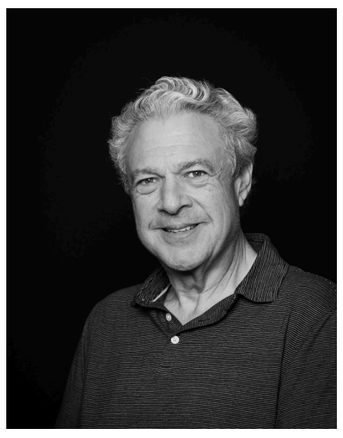
LOGAN PRING (Costume Design)



GREG RAYSOR (Stage Manager/ Set Decorator)



MICHELLE GROW SIROTA (Props Master) has worn many important hats over the years with ETC since its inception, from choreographing, to performing, to being the Board Secretary. Here in *Urinetown*, Michelle is excited to make her debut as the Props Master. Past notable roles included Chava in *Fiddler on the Roof* and singing with her daughter, Leah, in a cabaret. ETC has been a second home for Michelle and her whole family.



DAVID TOLL (Producer, Set & Sound Designer) co-founded Everybody's Theater Company with Debbie Thompson in 2014 to bring community theater back to the audiences of Upper Dublin and the surrounding areas. He has been involved with hundreds of shows throughout the Delaware Valley as either sound designer, light designer, scenic designer, producer, director, or actor. Much love to his family for all their support.



DEBBIE THOMPSON (Director/Producer) began her career as a professional actor and cabaret performer. After moving from Florida in 1990, she began directing the Sandy Run Middle School musical productions. Four years later, she also began directing the Upper Dublin High School's (UDHS) spring musical. In 1995, Debbie became the UDHS's Drama Club Advisor and a year later, she joined the UDHS faculty teaching theater and communication classes as well as directing and producing a three-production season. In 2004, Debbie was awarded the UD School District Medal for Outstanding Educator of the Year in recognition for her work as a theatre teacher, director, and educational theatre advocate. Debbie has since retired from teaching. She was one of the founding members of the UD Adult Community Players and created the award-winning UD Township Parks and Recreation Summer Stage Program. She, along with David Toll and greatly supported by their spouses Jon Thompson & Sue Ann Eckell, founded the UD community-based Everybody's Theater Company (ETC), now in its 10th season. Debbie's daughter Logan Pring, who works with her on many of the productions, her son Taylor, their families, and five grandchildren all reside in Upper Dublin.

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Special Thanks

We gratefully acknowledge the support of the community, our audiences, Sandy Run Middle School, Lisa Kasser of Burn Brae Day Camp of Creative Arts, Allison Mildenberg of Dance Time Dance Academy.

e.t.c. everybody's theater company

Audition Notice (16+)
June 17 & 18 @ 6:15

UPPER DUBLIN LIBRARY

William Shakespeare's
A Midsummer Night's Dream

Audition Info:

Rehearsals begin 6/20/2024- Performances July 17-20, 2024
Shakespeare on the Lawn At the Library - Rain or Shine

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Everybody's Theater Company is a 501(c)(3) nonprofit community theater organization in Montgomery County, Pennsylvania. We depend upon the generosity of our friends in the community to support our work which serves people of all ages, experiences, and abilities. Ticket sales only cover a portion of the actual cost of our productions which includes expenses for licensing, costumes, set design, and props, marketing and publicity, and more.

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