

***Urinetown* CHARACTER LIST**

OFFICER LOCKSTOCK

Gender: Male

Age Range: 35 – 55

Vocal Range: Bass/ Baritone; Top A4, Bottom A2

Officer Lockstock is a corrupt policeman and serves as the tongue-in-cheek narrator of the show. He is bold, brash, and larger-than-life. The performer playing Lockstock needs strong acting ability and excellent comic timing.

BOBBY STRONG

Gender: Male

Age Range: 20 – 30

Vocal Range: Tenor; Top C5, Bottom A2

Bobby begins as the assistant custodian at the poorest urinal in town. He becomes an unsuspecting protagonist and romantic hero when he starts a revolution and falls in love with Hope Cladwell. The role of Bobby requires strong acting and singing ability as well as good comic timing and dance skills. Bobby performs in 8 songs.

CALDWELL B. CLADWELL

Gender: Male

Age Range: 50-65

Vocal Range: Baritone; Top G4, Bottom A2

Cladwell is the owner and President of Urine Good Company (UGC). He is greedy and villainous, exploiting the poor for his financial gain. The performer playing Cladwell will need strong acting and singing abilities, good comic timing, and be able to move well.

SENATOR FIPP

Gender: Male

Age Range: 40 – 60

Vocal Range: Bass; Top F4, Bottom C#3

Fipp is a corrupt Senator who hides all his crimes through politics. He's creepy and a lurker. Fipp needs to have strong acting/vocal skills and move well

MR. MCQUEEN

Gender: Male

Age Range: 30 – 45

Vocal Range: Tenor; Top E4, Bottom B2

McQueen is Cladwell's head lackey. The performer playing McQueen needs strong acting/vocal skills and to be able to move well.

HOT BLADES HARRY

Gender: Male

Age Range: 45-60

Vocal Range: Tenor; Top F4, Bottom A2

Hot Blades Harry is a psychopath, dangerous and unpredictable. One of the poor, he frequents Public Amenity Number # 9. The role requires strong acting, vocal and dance skills.

TINY TOM

Gender: Male

Age Range: 20 – 50

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Vocal Range: Bass or Baritone; Top A3, Bottom D3

Tiny Tom is a confused man-child who frequents Public Amenity Number # 9. The performer playing Tiny Tom requires strong acting, vocal, and dance skills.

ROBBY the STOCKFISH

Gender: Male

Age Range: 18 and over

Vocal Range: Baritone

One of the poor who rebels, Robby frequents Public Amenity Number# 9. The role requires strong acting and singing ability with comic timing and solid dance skills.

BILLY BOY BILL

Gender: Male

Age Range: Open

Vocal Range: Tenor

A poor rebel who frequents Public Amenity Number # 9. The role requires strong acting, singing, and dance skills.

JOSEPH "OLD MAN" STRONG

Gender: Male

Age Range: 50 – 65

Vocal Range: Tenor

Bobby's rebellious father who refuses to pay the Public Amenity fee and gets sent to Urinetown. His act ultimately launches the revolution. The actor playing Old Man Strong needs strong acting/vocal skills and have the ability to move well. This role will likely double with another character.

DR. BILLEAUX/UGC EXECUTIVE

Gender: Male

Age Range: 25 – 50

Vocal Range: Bass or Baritone; Top A3, Bottom E3

A stereotypical "mad" scientist type, Dr. Billeaux is the Head of Research and Development at Urine Good Company. The performer playing Dr. Billeaux requires strong acting and vocal skills and has to move well.

LITTLE SALLY

Gender: Female

Age Range: 18-40

Vocal Range: Mezzo Soprano; Top E5, Bottom A3

Sally is a precocious and irreverent street urchin who serves as a quasi-narrator. Sally often questions Lockstock and the play's logic. Sally's performer needs strong acting - and singing abilities as well as comic timing and dance skills.

HOPE CLADWELL

Age Range: 18-30

Vocal Range: Soprano; Top A5, Bottom A3

Hope is the ingénue of *Urinetown*, torn between her father and her love for Bobby. She begins as Cladwell's innocent, naïve daughter but becomes vengeful and determined after discovering her father's evil. The role of Hope requires strong acting/vocal skills and the ability to move well.

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PENELOPE PENNYWISE

Gender: Female

Age Range: 30-55

Vocal Range: Alto; Top C6, Bottom A3

Pennywise is the proprietor of the poorest, filthiest urinal in town. She is a tough, jade character who harbors a secret - she is Cladwell's former lover and Hope's mother.

The performer playing Pennywise needs to be a strong actor and singer who moves well.

LITTLE BECKY TWO-SHOES

Gender: Female

Age Range: 18 – 40

Vocal Range: Soprano; Top F5, Bottom Bb 3

One of the poor who frequents Public Amenity Number # 9, Little Becky is impulsive and foul-mouthed. The performer playing Little Becky needs strong acting, vocal, and dance skills.

SOUPY SUE

Gender: Female

Age Range: 18+

Vocal Range: Soprano; Top B4, Bottom Bb3

Soupy Sue is an excitable, and easily panicked poor woman in the gang. Soupy Sue needs strong acting, vocal, and dance skills.

JOSEPHINE "OLD MA" STRONG

Gender: Female

Age Range: 18+

Vocal Range: Mezzo Soprano; Top D5, Bottom Bb3

Bobby's strong-willed mother. She is a strong-willed woman with a bite, able to withstand the hard hand life has dealt her. Old Ma's performer will need strong acting and singing abilities and be able to move well.

CLADWELL's SECRETARY

Age Range: 18+

Vocal Range: Soprano

Cladwell's Head Secretary is prim and proper in nature. The role requires strong acting/vocal skills and the ability to move well.

MRS. MILLENIUM

Age Range: 18+

Vocal Range: Soprano

She is one of Cladwell's lesser lackeys. Office worker who aspires to be Cladwell's Head Secretary. The role requires strong acting/vocal skills and the ability to move well.

ENSEMBLE:

Ages: 18+

Vocal Range: Varies

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The Cops, the Poor, and the UGC employees will be chosen from the ENSEMBLE. Ensemble members will need to be able to act, sing, and dance.