



Character Descriptions

Please be aware that major/adult roles will likely be played by high school students. We are planning on limiting the cast to 40 actors at the most.

YOUNG ELSA (9-11)

MIDDLE ELSA (11-14)

ELSA (14-18)

These three characters (which will be played by different actors) are the elder Princess of Arendelle at different ages. Elsa has magical ice powers that she has to hide. She withdraws herself from society and her sister until she must make a public appearance at her coronation. All three roles require strong singing and acting abilities.

YOUNG ANNA (9-10)

MIDDLE ANNA (11-15)

ANNA (14-18)

These three characters (which will be played by different actors) are the younger Princess of Arendelle at different ages. **ANNA** (at all ages) is extroverted and optimistic; she hopes for better connections with her sister and the outside world. All three roles require strong singing and acting abilities, **ANNA** in particular needs great comic timing.

HANS OF THE SOUTHERN ISLES (14-18)

HANS is the thirteenth son in a long line of princes, and he wants to stand out from his brothers. He has a charming façade that hides his true intentions. **HANS** needs to be able to play a two-faced character.

KRISTOFF (14-18)

KRISTOFF is a hardworking ice harvester with good sense of humor and a reindeer for his best friend. Raised by the Hidden Folk, he finds people puzzling, but he has a strong moral compass and a loving heart.

SVEN

SVEN is a talking (but not very many lines!) reindeer who is **KRISTOFF's** best friend. The actor(s) who play(s) **SVEN** will need to be comfortable managing a reindeer puppet/costume.

OLAF

OLAF is a magical talking snowman with a childlike outlook on life. The actor who plays **SVEN** will need to be comfortable managing a snowman puppet/costume in addition to having strong vocal ability and comic timing.

PABBIE

PABBIE is one of the Leaders of the Hidden Folk and **KRISTOFF's** father figure. The role requires a strong singer ("Fixer Upper") and an actor with lots of charisma.

BULDA

BULDA is one of the Leaders of the Hidden Folk and **KRISTOFF's** mother figure. The role requires a strong singer ("Fixer Upper") and an actor with lots of charisma.

KING AGNARR (14-18)**QUEEN IDUNA (14-18)**

The **KING** and **QUEEN** will need to be able to play parents convincingly and sing well. These actors will join the **ENSEMBLE** after their parts are finished a few pages into the show.

OAKEN

A cheerful traveling salesperson with a large family, **OAKEN** needs a strong singing voice for "Hygge."

WESELTON

WESELTON is a visiting duke from a neighboring kingdom; he panders to whoever's in charge and jumps to judgement. The actor playing **WESELTON** should be able to handle portraying an unlikeable character.

ENSEMBLE

Members of the **ENSEMBLE** will play Townspeople, Castle Staff, the Hidden Folk, members of **OAKEN's** family, the **SNOW CHORUS**, the **SUMMER CHORUS** and various other roles.