

## Sweeney Todd Rehearsal Schedule

- Please arrive as close to the start time for your rehearsals as possible.
- Please bring rehearsal materials to all rehearsals/be prepared to tape music

**PLEASE NOTE: MAY 21 through JUNE 14 REHEARSALS are at Sandy Run Middle School**

### **MONDAY, MAY 21**

#### **6:30-9:25/Full Company/SRMS**

6:30-7:00/Company Meeting

7:00-9:30/#1/Prologue/The Ballad of Sweeney Todd/Full Company

10b/Ballad of Sweeney Todd/Company (Teach all)

#9/Pirelli's Miracle Elixir/Tobias, Ensemble, Todd, Mrs. Lovett

### **WEDNESDAY, MAY 23**

#### **6:30-9:25/Leads/SRMS**

#2/No Place Like London/Todd, Anthony, Beggar Woman

#3/Worst Pies in London/Mrs. Lovett, Todd

#4/Poor Thing/Ms. Lovett, Todd

#5/My Friends/Todd, Mrs. Lovett

### **WEDNESDAY, MAY 30**

#### **6:00-9:25/Full Company/SRMS**

6:00-7:30/#19/God That's Good (Act 2)/Tobias, Mrs. Lovett, Todd, Ensemble

7:30-8:15/Review 1, 9, 10b/Full Company

8:15—9:25/Teach #22/Wigmaker Sequence/Todd, Anthony, Quintet

Teach #22a/The Letter/Quintet

### **MONDAY, JUNE 4**

#### **6:00-9:25/Leads/SRMS**

6:00-8:00/#6/Green Finch and Linnet Bird/Johanna

#7/Ah Miss/Anthony, Johanna, Beggar Woman

#8/Johanna (Part 1)/Anthony

#8a/Johanna (Part 2)/Anthony

#28/Searching (Part 2)/Anthony, Johanna, Beggar Woman

8:00-9:25/#9a/Pirelli's Entrance/Pirelli

#10/The Contest (Part 1)/Pirelli

#10a/The Contest (Part 2)/Pirelli

#12a/Pirelli's Death/Pirelli

### **WEDNESDAY, JUNE 6**

#### **6:00-9:25/Full Company/SRMS**

6:00-8:30/#25/Fogg's Asylum/Ensemble (Act 2)

#26/City on Fire/Ensemble, Johanna (Act 2)

8:30-9:25/#27/Searching (Part 1)/Mrs. Lovett, Todd, Beggar Woman, Ensemble,

### **MONDAY, JUNE 11**

**6:00-9:25/Leads/SRMS**

#11/Johanna/Judge  
#13/Kiss Me (Part 1)/Johanna, Anthony  
#14/Ladies in Their Sensitivities/Beadle  
#15/Kiss Me (Part 2)/Beadle, Anthony, Judge, Johanna,  
#16/Pretty Women (Part 1)/Judge, Todd  
#16a/Pretty Women (Part 2)/Todd, Judge, Anthony

**TUESDAY, JUNE 12**

**6:00-9:25/Leads/SRMS**

6:00-6:30/#12/Wait/Mrs. Lovett, Beggar Woman  
6:30—9:25/#23/Not While I'm Around/Mrs. Lovett, Tobias  
#17/Epiphany/Mrs. Lovett, Todd  
#18/A Little Priest/Mrs. Lovett, Todd  
#21 & #21a/By the Sea/Mrs. Lovett, Todd  
#20b/I am a Lass/Mrs. Lovett

**WEDNESDAY, JUNE 13**

**6:00-9:25/Leads/SRMS**

6:00-7:00/#22/Wigmaker Sequence/Todd, Anthony, Quintet  
#22a/The Letter/Quintet  
7:00-9:25/#24 & 24a & 24b/Parlour Songs (Part 1, 2, 3)/Beadle, Mrs. Lovett, Tobias  
#28/Judge's Return/Judge, Todd  
#29/Final Scene (Part 1 & 2)/Todd, Mrs. Lovett, Tobias

**SUNDAY, JUNE 17**

**5:30-10/Full Company/Upper Dublin Township Building**

5:45-6:45/Teach #29b/Epilogue/The Ballad of Sweeney Todd/Full Company  
Teach #12c/Ballad of Sweeney Todd/Selected Ensemble (Tenors)  
6:45-10/Sing-thru entire show/Full Company

**MONDAY, JUNE 18**

**6-10/UDHS/FULL Company**

6:15-7:30/Stage Prologue #1 (1-3)/Full Company **(after 7:30 music-ensemble w/ Charlie?)**  
7:30-8:30/#2Block 4-8/No Place Like London/Todd, Anthony & Beggar Woman,  
8:30-10:00/#3/Stage/Block 9-11/The Worst Pies in London/Lovett, Todd

**TUESDAY, JUNE 19**

**6-10/UDHS (D & M split)**

6:15-8:30/Block#4/12-16-Poor Thing/Lovett, Todd, Beadle, Johanna, (selected) Ensemble  
8:30-10:00/Block#5/16-18/My Friends/Todd, Lovett, Selected Ensemble, Judge, Beadle  
  
6:15-10/Block #6/18-20/Green Finch and Linnet Bird/Johanna, Bird Seller, Anthony  
Block #7/20-22/Ah Miss/Anthony, Johanna, Beggar Woman, Bird Seller  
Block #8/22-24/Johanna (Part 1)/ Anthony, Johanna, Judge, Beadle  
Block #8a/24/Johanna (Part 2)/Anthony

**WEDNESDAY, JUNE 20**

**6-10/UDHS/FULL CAST (D & M split)**

6:15-8:30/Stage/Block #9/25-33/Pirelli's Miracle Elixir/Todd, Lovett, Tobias, Beadle, Ensemble  
8:30-10:00/Stage/Block #9a/33-42/Pirelli's Entrance & The Contest #10a/Pirelli, Todd, Ensemble, Lovett, Tobias, Beadle (Melinda)  
Block 43/#10b/Ballad of Sweeney Todd (or could add 6/21) (Melinda)  
8:30-10:00/Block #11/43-47/Johanna (Part 2)/Judge, Johanna (Debbie)

**THURSDAY, JUNE 21**

**6-10/UDHS/FULL COMPANYY**

6:15-10/Run prologue through page 47/Full Company-off book (as much as possible)

**MONDAY, JUNE 25**

**6-10/UDHS (D & M spit)**

Stage/Block #12/48-54/Wait/Lovett. Beggar Woman, Todd, Anthony, Pirelli, Tobias  
Block @12a & 12b/54-56/Pirelli's Death/Pirelli, Tobias, Todd, Lovett  
Block #12c & d/ 57/Judge, Beadle (add 3 tenors/selected ensemble (6/27)  
Block 67-70/ #15a/Love, Tobias, Todd, Beadle, Judge (69 & 70)  
Stage/Block#13 bottom 57-61/Kiss Me (Part 1)/Johanna, Anthony  
Block #14/Ladies in Their Sensitivities/Judge, Beadle  
Block #15/63-top 67/Block Kiss Me (Part 2) Beadle, Judge, Anthony, Johanna

**TUESDAY, JUNE 26**

**6-10/UDHS**

6:15-7:30//#16 & 16a/70-75/Pretty Women (Part 1 & 2)/Judge, Todd, Anthony  
7:30-8:30/#17/75-79/Epiphany/Todd, Lovett  
8:30-10:00/#18/ 79-87/A Little Priest/Todd, Lovett  
6:15-8:00/Review: Pirelli sequence without Todd & Lovett  
8:00-10:00/Ensemble/Secondary Leads Music Review

**WEDNESDAY, JUNE 27**

**6-10/UDHS/FULL COMPANYY**

6:15-10/Run 48-87/Full Company-OFF BOOK

**THURSDAY, JUNE 28**

**6-10/UDHS/FULL COMPANYY**

Work Act 1/Full Company-OFF BOOK

**SUNDAY, JULY 7**

**5-9/Full Company/Upper Dublin Township Building**

Run Act 1/Full Company-OFF BOOK

**MONDAY, JULY 2**

**6-10/UDHS**

6-10/Stage/Block #19/God That's Good (88-100) Lovett, Todd, Tobias, Beggar Woman, Ensemble

**TUESDAY, JULY 3**

**6-10/UDHS**

6:00-8:30/Block #21 (108-113) By the Sea/Lovett, Todd  
#21a/By the Sea 32/Todd, Lovett, Anthony  
8:30-10/#22 (113-116)/Wigmaker Sequence/Lovett, Todd, Anthony, Quintet  
#22a (116-117) The Letter/Todd, Quintet

**WEDNESDAY HAPPY 4<sup>TH</sup> of JULY!!! OFF****THURSDAY, JULY 5****6-10/UDHS**

#20/Johanna Act 2 (100-105) Anthony, Todd, Lovett, Beggar Woman, Johanna's voice (add customers during piece-thru)  
#20a/ (after Johanna Act 2 (105-106) Johanna, Anthony, Beadle, (add customer/passers-by during piece-thru)  
#20b/ (106-108) I am a Lass/Lovett, Todd  
#22b (117-118) (After Letter) Todd, Lovett, Tobias  
#23 & 23a (118-123) Not While I'm Around/Lovett, Tobias

**MONDAY, JULY 9****6-10/UDHS/FULL COMPANY**

Debbie/Block dialogue 23a (need pages) Lovett, Tobias, Beadle  
#24 & 24a/Parlour Song Part 1 (123-129)  
#27a/Searching #2 (135-136) Anthony, Johanna?  
Dialogue 136-137/Up to Beggar Woman's Death/Johanna, Beggar Woman  
  
Melinda/Stage/Block #25/Fogg's Asylum (128-130 top) Anthony, Fogg, Ensemble  
#25a/Fogg's Passacaglia (130-132) Fogg, Ensemble, Johanna, Anthony  
#26/City of Fire (132-135) Ensemble (add Anthony & Johanna later)

**TUESDAY, JULY 10****6-10**

Block 27a/Searching #2/Pick up (135-138). Anthony, Johanna, Todd, Beggar Woman  
Block 28/Judge's Return thru Company/ (138-142), Judge, Todd, Beggar Woman, Johanna, Lovett  
Block #29/Final Scene (Part 1)/ (143-146) Lovett, Judge, Beggar Woman, Todd,  
Block #29a/Final Scene (Part 2) (147-148) Todd, Tobias, Anthony, Johanna, Officers

**WEDNESDAY, JULY 11****6-10/Full Company**

Block bottom 142 Company appears and sings 4 lines  
Block/Stage Epilogue (148-150) Full Company  
Piece Act 2-Off Book

**THURSDAY, JULY 12****6-10/Full Company**

Piece Act 2-Off Book

**FRIDAY, JULY 13**

**(TECH) - Time to be announced**

**SUNDAY, JULY 15**

**2-9/Full Company/Upper Dublin Township Building**

Run Act 1 & 2-Off Book

Act 1-2:30-5:00

Dinner Break-5-6 (ETC provides dinner?)

Act 2-6:00-9:00

**MONDAY, JULY 16**

**5:30-11/UDHS**

Dress #1

**TUESDAY, JULY 17**

**5:30-11/UDHS**

Dress #2

**WEDNESDAY, JULY 18**

**5:30-11/UDHS**

OPENING NIGHT!!!

**THURSDAY, JULY 19**

**5:30-11/UDHS**

PERFORMANCE #2

**FRIDAY, JULY 20**

**5:30-11/UDHS**

PERFORMANCE #3

Partial Strike IMMEDIATELY FOLLOWING